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OUT & ABOUT

ART BASEL

BAY WATCH

A Miami museum gets a huge new home.

BY KEVIN CONLEY



IF YOU JUST CAN'T REACH A SINGLE ART LOVER during the first week in December, here's why: They're all at Art Basel Miami Beach. Attendees often find they're too busy partying and/or buying contemporary art to visit the local museums, but that will change starting this year. The Pérez Art Museum Miami (PAMM) is staking a claim in the hectic schedule—with Marc Anthony providing the song for Saturday night's gala—to celebrate the opening of its new home on Biscayne Bay. With 120,000 square feet of indoor exhibition space (only 5,000 fewer than MoMA!), it's roughly three times the size of the old Miami Art

Museum, a postmodern palazzo designed by Philip Johnson in 1972 that closed last summer. The Swiss architectural firm Herzog & de Meuron—from Basel, of course—designed the airy reboot, with hanging gardens and overhead slats like a grape arbor. In the expansion the museum has changed names, to honor real estate developer Jorge M. Pérez and his \$40 million gift of cash and art.

The new museum, with Thom Collins at the helm, is flexing its muscle right from the start with a series of big shows, including major exhibitions devoted to the works of the omnipresent Chinese provocateur Ai Weiwei and the Cuban modernist Amelia Peláez. The museum is alone at its waterfront address right now, but it will soon be joined by a few other high-profile projects. The Patricia and Phillip Frost Museum of Science, set to open in early 2015, will share the 40-acre site (formerly Bicentennial Park), just off the MacArthur Causeway, and Zaha Hadid is designing a 60-story luxury condo tower called One Thousand Museum, so named not because it will actually have exhibition space but because it's right across the street from what is now called Museum Park. Current PAMM members can get a sneak preview on December 3, the night before the official opening. And American Airlines Arena is just a full court pass away; Miami Heat players could drop in and still suit up for that evening's home game against the Detroit Pistons. •



OPENING ACTS

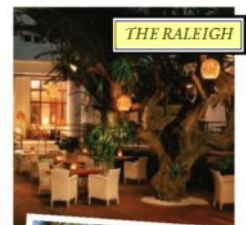
The Pérez Art Museum Miami (above left) will open with major exhibitions of Amelia Peláez (*Papayas*, 1940, left) and Ai Weiwei (*Colored Vases*, 2007–10).



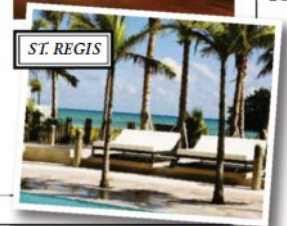
CIPRIANI BAR

MIAMI VICES

EVERY YEAR MIAMI'S TOP HOTELS AND RESTAURANTS reinvent themselves, in a low-level arms race to grab the attention of Art Basel attendees. Though Cipriani Downtown opened only in May, it has just revealed the lower-level Cipriani Bar. The marine-inspired interior (steel portholes, red concrete flooring, striped armchairs) and the stunning waterfront views are a reminder that in Miami you're never far from the beach. Thanks to Florida's weather, there's no shortage of fantastic outdoor dining options, and two new ones have just popped up: the Raleigh Hotel's Restaurant Michael Schwartz, where meals are served under a canopy of tree branches and umbrellas, and Fresco at the St. Regis, which has been remodeled after St.-Tropez's open-air eateries. Fresco's fresh seafood is available by the pool and at the beach too, so there's no reason a waterside meeting can't also be a business lunch. **CHRISTIE GRIMM**



THE RALEIGH



ST. REGIS

